

Music and Musicians

Gifted Dramatic Soprano

Mrs. Barbara Eldredge, Soloist at St. Mary's Cathedral This Morning. Mrs. Eldredge Will Sing "Ave Maria" (Gounod), and "O Salutaris" (Pouffka).



Barbara Eldredge, at the 9 o'clock mass. Her full programme follows:

9 o'clock mass, Sunday, September 8, 1912.

Voluntary Ave Maria..... Bordese
Ave Maria..... Bordese
Prairie..... Schubert
Marche..... Gullmunt
9 o'clock mass..... Klinger
Mrs. Barbara Eldredge, harp.
Edward McGinnis, organ.
Miss Nora Gleason, organ.
Le Prairie..... Wagner
Soprano solo "O Salutaris"..... Panofka
Soprano solo "Ave Maria"..... Hady
Marche..... Hady
11 o'clock mass..... Bohm
Le Prairie..... Bordese
"O Salutaris"..... St. Mary's choir.
Kirchner
Marche..... Mendelssohn
Miss Nora Gleason, organist and director.

Tabernacle Recitals.

Free organ recitals at the tabernacle will be continued this week as they have been during the summer months. The programmes are arranged as follows:

MONDAY, SEPTEMBER 9.
Assistant Organist Tracy Y. Cannon.
Andante Seraphique..... Debat-Ponsion
(a) March of the Maid Kings..... Dubois
(b) Easter Morning..... Mailing
(c) Andantino..... Lemare
(d) Old Melody..... Arr. by performer
Fourth Sonata (first movement)..... Gullmunt

TUESDAY, SEPTEMBER 10.
Assistant Organist Edward P. Kimball.
Andante..... Beethoven
(a) Slavonic Cradle Song..... Neruda
(b) La Villanelle..... Hammerstein
(c) Pastoral..... St. Claire
(d) Old Melody..... Arr. by performer
March in G for organ..... Smart

WEDNESDAY, SEPTEMBER 11.
Organist J. J. McClellan.
"Ella's Bridal Procession" from "Lohengrin"..... Wagner
(a) Cantata..... Salome
(b) Old Melody..... Arr. by performer
Sons in F minor..... Mendelssohn
Allegro adagio..... Mendelssohn
Requiem..... Mendelssohn

THURSDAY, SEPTEMBER 12.
Assistant Organist Tracy Y. Cannon.
Funeral March (from Op. 26)..... Beethoven
Prelude to "Le Deluge"..... St. Saens
(a) Cradle Song..... Schaeffer

ARTISTIC VIOLINIST WHO HAS AMBITION

GUSTAV H. SCHUSTER.



Gustav H. Schuster, violinist, who has successfully conducted the Lagoon orchestra during the past season, will leave next Tuesday for New York to continue his studies of violin, harmony and composition.
Mr. Schuster will study under the two European masters, Anton Witak and Golda Musin, who are in New York devoting themselves to their American pupils.
Mr. Schuster is yet young, and with his already proved ability, good health and great ambition is confidently expected to be in the ranks of the great progress under the direction of the able teachers he has selected. He will be accompanied by Mrs. Schuster.

MAY COMPEL JUDGE TO RENDER DECISION

Supreme Court Takes Cognizance of Alleged Delay of District Judge Harris.

INVOLVES LITTLE GIRL
Child's Mother Bases Petition for Writ of Mandamus on State Statute.

The state supreme court yesterday afternoon issued an alternative writ of mandamus ordering Judge N. J. Harris of the Second judicial district court to show cause on September 14 why a permanent writ should not issue compelling him to render a decision in a case submitted to him last June.

The action of the supreme court is an unusually rare one and several court attaches yesterday said it was the first instance which has come to notice in local courts.

The case in which Judge Harris is alleged to have been dilatory in rendering a decision involves a habeas corpus proceeding brought by Catherine Lambing Hummel against Samuel and Caddie Parrish of Centerville to secure possession of Catherine Lambing, a seven-year-old daughter of the plaintiff, who was alleged to be unlawfully held by the defendants.

Suit Against Grandmother.

Originally the case was started in this city by a suit against Sophia Lambing, grandmother of the child, and after a hearing before Judge P. C. Leachman in the Third district court the case was dismissed. The court at the time ordered that action be brought against Parrish, who was in the court room at the time with the little girl. Before service could be had Parrish left the court room with the girl, but the papers were later served on him at Centerville.

When the case again came up for hearing before Judge Harris, the strongest question of jurisdiction was raised and the court decided that he was without jurisdiction in the matter.

On January 26, 1912, the case was filed in the Second district court and heard by Judge Harris on February 23. Later oral arguments were made and, according to the petition filed yesterday in the supreme court, briefs were submitted by both sides not later than June 10.

Cite State Statute.

The petition for the writ of mandamus alleged that the state statutes require a district judge to render his decision within thirty days from the time of the final submission of the case.

Considerable attention was attracted to the case when it was first heard. The plaintiff alleged that seven years ago she was a resident of Tamesvar, Austro-Hungary. Baby Catherine at that time was 2 years old. Mrs. Sophia Lambing, mother of the plaintiff and grandmother of the child, was about to come to America and the baby girl was entrusted to her care to be taken to a family in Cincinnati, Ohio, where the little one was to be cared for until the mother's later immigration to this country.

The plaintiff alleged that the girl was taken to Cincinnati and remained there until June 21, 1906, when the grandmother is charged with having again taken the girl and with having brought her to the Parrish family in Centerville, where the mother found her when she arrived in America several years ago.

Mrs. Percival O. Perkins will receive pupils at her studio, apartment, 105 E. Second South, Salt Lake City, Utah.

Mrs. Ida T. Davis gave a musicale at her Capitol hill home yesterday afternoon. About twenty-five guests enjoyed an excellent programme.

Mrs. Zora Shaw is back at her studio after a few weeks' vacation, pleasantly spent on the Pacific coast.

Mrs. Edith M. Richardson arrived in New York August 21, after a summer in Spain and France, and is motoring with friends through New England. She expects to reach Salt Lake some time this month.

Mrs. Nora Gleason will give a studio recital on Wednesday afternoon for eight third-grade pupils. Those who will appear will be: Edna Wilson, Marie Sullivan, Daisy Reiche, May Davis, Theresa David, Della Theobald, Agnes Riland and Ethel Butler.

Mrs. J. H. Hasbrouck, contralto of this city, has fixed the date for her first recital here, Thursday, September 19, at the First Congregational church. Miss Hasbrouck will be assisted by Otto Kline, cellist; Romania Hyde, violinist; and Mary Frances Sanborn, accompanist.

Miss Marjorie Cassidy, a talented young pianist whose work has already attracted much attention of local critics, is home after spending the summer in Michigan with relatives.

J. J. McClellan will leave October 25 to spend six months studying and composing in the musical centers of Europe. Mrs. Percival O. Perkins will give a pupils' recital tomorrow evening at her studio in the Nelson apartments.

Miss Nellie J. Hasbrouck, contralto of this city, has fixed the date for her first recital here, Thursday, September 19, at the First Congregational church. Miss Hasbrouck will be assisted by Otto Kline, cellist; Romania Hyde, violinist; and Mary Frances Sanborn, accompanist.

Player Piano Expert Is Coming to Demonstrate Remarkable Invention



MR. LEE S. ROBERTS.

Pianist, who is coming to Salt Lake to demonstrate Melville Clark's wonderful invention for photographing music as it is played on the piano in order that it might be reproduced for use on the player piano.

One of the most important musical demonstrations ever held in the west has been planned by the Consolidated Music company for this week in connection with Mr. Lee S. Roberts of Chicago, in charge of the recording department of the Melville Clark Piano company, makers of the Apollo player pianos. Mr. Roberts is in charge of the record or music roll department, and is acknowledged to be one of the best posted player piano experts in the world.

The principal purpose of Mr. Roberts' visit to Salt Lake is to demonstrate what the eastern magazines claim to be the most remarkable invention of the last decade. This invention is by Melville Clark, president of the company that bears his name. This is a device that actually photographs music as it is played on a piano, making it possible to reproduce every characteristic and individual feature of the musician who plays the piano while the record is being made. By this method a record played by Paderewski would contain all the Paderewski mannerisms and characteristics. Even the touch, the pedaling, and other details of the musician's work are faithfully reproduced.

The recorder is operated by elec-

tricity. Mr. Roberts will be at the Hotel Utah several days next week, and arrangements have been made for several of the local prominent pianists to make records on the Apollo. These records will later be reproduced in recitals at the Consolidated Music hall.

Next Tuesday and Wednesday evenings, the Consolidated Music company has arranged for a demonstration of the solo Apollo in their concert hall and invitations are being mailed to a large list of music lovers.

At the concerts Mr. Roberts will be assisted by George E. Skelton, violinist, and Miss Mabel Clark, soprano. All the accompaniments will be played on the solo Apollo from music rolls. One feature of the demonstration is an offer by the Melville Clark Piano company of \$1000 in gold to the person who can distinguish the playing of the Apollo from that of the musician at the keyboard.

Mr. Roberts will give demonstrations from 3 to 5 every afternoon for the first four days of the week at the Consolidated Music company, and this offer will hold good during his demonstrations.

The late models of Apollo player pianos are now on exhibition at the show windows of the Consolidated Music company.

SALT LAKE TEACHER'S SPELLER A SUCCESS

"The Powers Speller," fresh from the publisher, is fairly started in the city schools and is a book which is bringing its author much commendation and praise as well from her friends outside the profession of teaching as in it. It is from the pen of Miss Etta Powers, the principal of the Sumner school, and is a creditable work. It is put out in two editions—primary and advanced. The Utah edition has a beautiful design of the sego lily on the cover, which is of sage green, both suggestive of the state and serviceable. In her introduction Miss Powers expresses her thanks to Dr. Henry Suzzalo of Columbia college, State Superintendent A. C. Nelson, Superintendent D. H. Christensen, and also to Superintendents L. E. Eggerston, C. E. Gaultin and A. Molyneux and to the principals of the city schools and to her own corps of teachers for helpful suggestions in the preparation of the work.

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